

Bachelor of Arts – Art with Concentration in Studio and Digital Art

Name/email:		Advisor:	
Student #:		VIP#:	
Concentration:	Studio and Digital Art Concentration	Minor:	
Bulletin Year:		Transfer (Y/N):	
		Transfer Credit:	

1. GENERAL EDUCATION REQUIREMENTS: (50-52 hours)

A. Knowledge of Human Cultures and the Physical and Natural World: (31-33 hours)

At least 3 hours must be in Non-Western World studies unless an approved Non-Western World studies course has been completed elsewhere in the student's degree program. BA – Art majors should consider fulfilling this requirement with ARTH A397 Topics in Non-Western Art History or another ARTH Non-Western course.

Hours	Area	Course	Credits	Grade	Semester	Notes
8	Natural Sciences – 2 labs	1.	4			
	Biology, Chemistry, Physics, Geology, Astronomy	2.	4			
3	History of Civilization HIST A101 or A102	HIST A	3			
6	Social and Behavioral Sciences (at least two areas)	1.	3			
	Political Sciences, Geography, Psychology, Sociology, Anthropology, Economics	2.	3			
8	Languages – 2 Semesters (same language)	1.	4			
		2.	4			
9	Humanities – At least two areas*	1.	3			
	History, Literature, Art History, Music History, Theatre History, Humanities, Philosophy	2.	3			
	Foreign Language (200 or above), Speech Communication (last two digits in 50s or 60s). Honors	3.	3			
	Nonwestern General Education Requirement					

*As many as 6 credit hours of Art History (ARTH) applied to the major requirements may be applied to the Humanities General Education requirement.

B. Intellectual and Practical Skills: (15 hours)

Hours	Area	Course	Credits	Grade	Semester	Notes
3	English A101	ENGL A101	3			
3	English A102	ENGL A102	3			
3	Oral Communication (COMM A201 or A241)	COMM A	3			
6	Math (2 semesters)	1.	3			
		2.	3			
	Satisfactory Completion of Writing Proficiency Requirement/ or ENGL A201:					
	Satisfactory completion of three courses designated as Writing Intensive (one must be in the major)	1.	3			Major
		2.	3			
		3.	3			

C. Personal and Social Responsibility: (3 hours)

Hours	Area	Course	Credits	Grade	Semester	Notes
3	American Political Institutions (POLI A201, HIST A201 or A202)		3			
	Inter-Curricular Enrichment Program (ICE)	(Two approved events in each semester of enrollment)				Total Needed: 16

CONCENTRATION: STUDIO AND DIGITAL ART

2. MAJOR REQUIREMENTS (45 hours) “C” or better required for all Major Coursework

A. Major Foundation Core Requirements (18 hours)

Hours	Area	Course	Credits	Grade	Semester	Notes
3	Digital Foundations	ARTS A102	3			
3	Foundations in 2D Design	ARTS A103	3			
3	Foundations in 3D Design	ARTS A104	3			
3	Drawing I	ARTS A111	3			
3	Art History – History of Western Art I: Prehistory to 1400	ARTH A105	3			
3	Art History – History of Western Art II: 1400 to Present	ARTH A106	3			

B. Major Art History Requirements (6 hours)

Hours	Area	Course	Credits	Grade	Semester	Notes
3	ARTH 300 Level or Above	1. ARTH A	3			
3	ARTH 300 Level or Above	2. ARTH A	3			

C. Major Emphasis Requirements (18 hours)

***At least 12 hours must contain a substantial digital/technology component as stated within their catalog description

Hours	Area	Course	Credits	Grade	Semester	Digital (Y/N)
ARTS 200 level and above (9 credits)						
3		1. ARTS A2	3			
3		2. ARTS A2	3			
3		3. ARTS A2	3			
ARTS 300 level and above (9 credits)						
3		1. ARTS A3	3			
3		2. ARTS A3	3			
3		3. ARTS A3	3			

D. Capstone (3 hours)

Hours	Title of Capstone	Course	Credits	Grade	Semester	Notes
3		ARTS A499	3			

3. COGNATE OR MINOR (12 – 18 hours) Minor (if opted): _____

Hours	Area/Title of Course	Course	Credits	Grade	Semester	Notes
		1.	3			
		2.	3			
		3.	3			
		4.	3			
		5.	3			If Minor
		6.	3			If Minor

4. FREE ELECTIVES (5-14 hours)

Note: with the deletion of CI, 1 credit is redistributed to free electives if applicable.

Hours	Area/Title of Course	Course	Credits	Grade	Semester	Notes

Total Hours Required – 120