

**USC Aiken
Honors Program
Handbook**

2022-2023

**USC Aiken Honors
Program**

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Mission Statement

Established in 1991 and expanded in 2005, USC Aiken's Honors Program offers academically talented, highly motivated students opportunities for enriched learning experiences both in and outside the classroom. Honors students participate in a unique learning community that enjoys small classes and independent study under the direction of USC Aiken's best teacher- scholars, in a program that cultivates critical thinking, analysis and creative expression. The Honors Program offers students experiences that are interdisciplinary in nature and involve active, engaged learning culminating in a capstone experience.

Honors Steering Committee

Professor Natalia Bowdoin, Library
Dr. Jeremy Culler, Department of Visual and Performing Arts
Dr. Andrew Geyer, Department of English
Dr. Gerard Rowe, Department of Chemistry and Physics
Professor Mary Gaffney, School of Nursing
Dr. Sanela Porca, School of Business Administration
Dr. Tom Reid, Department of Mathematical Sciences
Dr. Windy Schweder, School of Education
Dr. Michelle Petrie, Department of Sociology

Honors Student Ambassadors

Rachel Eubanks (English & Psychology)
Rebekah Jollie (Nursing)
Noelle Kriegel (English)
Ashley Kuglar (Nursing)
Rebeccah Ogeuefi (Business)
Emma Spurling (Biology)
Jordan Stovall (Nursing)
Alina Tomko (Engineering)
Chloe Towne (Education)

Honors Program Requirements

To graduate from the USC Aiken Honors program, a student must earn 24-29 hours of Honors Program credits in the following categories:

- **HONS 101 Interdisciplinary Inquiry (3 credit hours): Humanities**
The theme of the introductory Honors course, taught by some of our best professors at USCA, varies by year. This course is by special permission only. Honors students will be able to sign up for this class with SSC once permission is given. **This course counts as 3 of the 9 credit hours required for the Humanities General Education requirement.**
- **HONS 201 Honors Colloquia (1 credit hour each)**
Three one-hour Honors short courses are required
These short courses are restricted to Honors student participation, and colloquia topics vary each semester. Typically, four colloquia are offered each academic year. Honors students will be able to sign up for these colloquia through SSC once special permission has been given.
- **Five Honors-Designated “Enriched” Courses**
 - Two honors-designated general education courses (6-8 credit hours)
 - Two honors-designated courses in the student’s major (6-8 credit hours)
 - One honors-designated course (3-4 credit hours) will be the student’s choice. Each Honors student can choose to do their fifth enrichment in their major, minor, cognate, or in a general education/elective course.

Students must discuss their enriched course preferences with the Honors Director BEFORE speaking with professors of these courses. Students will then prepare an enrichment project agreement form with the professor of the course and submit it to the Honors Director. The Honors Program will then enroll students in an Honors section of these courses. Students who do not submit an enrichment project agreement by the deadline established by the Honors Program Director may not receive honors credit for the class.

- **Capstone Experience/Project (3 credit hours)**
 - The Capstone Experience will be completed in the student’s senior year. All Capstones will be completed under the supervision of a faculty member selected by the student. Capstones will consist of one of the following: 1) a semester-long service learning project/course; 2) a scholarly project which involves research, data analysis, and communication of the results of the research; 3) a creative project which involves an approved medium, and communication of the resulting artwork. If an Honors student’s major already requires a capstone project, that experience may be enhanced and accepted as the Honors capstone project as well.
 - Students will submit a “Capstone Intent Form” notifying the Honors Director of their intent to complete the Capstone project the following academic year. Typically, this form will be completed and submitted in the second semester of the junior year. In the semester prior to the completion of the Capstone, Honors students must submit a “Capstone Proposal Form” that will be reviewed by the Honors Steering Committee (HSC). This form will provide a complete description of the proposed project for approval by the HSC by **mid-semester** of the semester **before** the student will conduct the project.
 - **Honors students will be expected to present the results of their projects to their peers and to the Honors Steering Committee members at the annual Scholar Showcase in April of each year. December graduates will present their work at a special presentation ceremony that will be held prior to the end of the fall semester.**

All HONS courses (101 and 201) must be passed with a grade of “B” or better, otherwise no Honors credit will be given. Should a student earn a “C+” or lower on the enrichment project in an Honors enriched course, the student will not receive Honors credit for that course.

To Remain in Good Standing....

- Students accepted into the Honors Program must enroll in HONS 101 during the first year that they are part of the program.
- Honors students **MUST** take at least 3 credit hours of Honors coursework per year to remain in the program.
 - Students who have gone 2 semesters without taking an honors course **MUST** enroll in one the following semester or they will be dismissed from the program.
- Honors students must maintain a USC Aiken cumulative GPA of 3.0 or higher during the first two semesters in the program, a 3.1 or higher the third and fourth semesters, a 3.2 or higher the fifth and sixth semesters, and a 3.3 or higher the seventh and eighth semesters.
 - Students who do not meet the grade requirements will be placed on Honors Program probationary status for one semester and will be dismissed from the program if standards have not been met by the end of the following semester.
 - Students may take Honors courses or Honors enriched courses during the semester they are on probation. Students may participate in Honors program graduation activities if they are on probation during their last semester, but all students must meet the Honors program requirements in order to graduate from the program. Honors Program completion is on the final transcript for students who successfully meet all of the requirements.
- The Honors Program has carefully selected students that represent the best and brightest of USC Aiken. We expect that our students not only excel in the classroom, but also represent model student behavior by showing personal responsibility in all of their actions throughout their time in the Honors Program. If an Honors student is in violation of the USC Aiken Academic or Non-Academic Code of Conduct, the Honors Steering Committee will consider sanctions/disciplinary actions and/or dismissal from the Honors Program. Any decisions made by the HSC are separate from any sanctions/disciplinary actions administered by the university. It is a privilege to be in the Honors Program; therefore, the Honors Steering Committee has the right, with approval from the Executive Vice Chancellor for Academic Affairs, to decide on disciplinary sanctions/penalties when instances occur that jeopardize the standards of the Honors Program and/or its resources.

Honors Program Perks

- Unique learning experiences exclusive to Honors students
- One-on-one classroom experiences with USC Aiken faculty
- Close friendships and study opportunities with USC Aiken's best students
- Undergraduate research, leadership, and shadowing opportunities
- Potential to receive an Honors scholarship
- Access to a private Honors lounge
- Free printing
- Priority Registration (You will sign up for classes first)
- Honors Housing
- Special ceremony each year recognizing Honors graduates
- Special events just for honors students
- Honors graduate designation on transcript
- Competitive edge when seeking employment or acceptance into graduate/professional schools

Important Dates to Remember (Academic Year 2022-2023)

- **August 17: Honors Orientation Meeting (Library Memorial Room 3:00pm-4:00pm)**
- August 18: FALL CLASSES BEGIN
- September 5: Labor Day - NO CLASSES
- **September 9: Last day to submit an Honors enrichment project agreement**
- October 13-14: Fall Break – NO CLASSES
- October 17: Advisement week begins
- **October 24: Honors students can enroll in classes for Spring 2023**
- November 8: Election Day – NO CLASSES
- November 23-27: Thanksgiving Holiday - NO CLASSES
- **November 28 – CAPSTONE PROPOSALS DUE for spring 2023 capstone projects**
- **End of November (TBD): Capstone Presentations for December 2022 graduates**
- December 2: Last day of class
- December 5-9: Final Exams
- December 8: December Convocation (Graduation)

- January 9: SPRING CLASSES BEGIN
- January 16: Martin Luther King, Jr. Holiday - NO CLASSES
- **February 3: Last day to submit an Honors enrichment project agreement**
- March 6-10: Spring Break - NO CLASSES
- March 20: Advisement week begins
- **March 27: Honors students can enroll in classes for Summer & Fall 2023**
- **April 17: Capstone Intent Forms due for all Juniors & CAPSTONE PROPOSALS DUE for spring 2023 capstone projects**
- **April TBD: Scholar Showcase – Capstone Presentations for May 2022 graduates**
- **April TBD: Academic Awards Ceremony (Honors Awards bestowed to all honors graduates)**
- April 25: Last Day of Class
- April 26-May 2: Final Exams
- May 3: May Commencement (Graduation)

2022-2023 Honors Courses

Fall 2022

HONS 101 “Studies in Fan Fiction” taught by Professor Brandy Horne (Library) & Dr. Amanda Warren (English)

Course Overview: This honors course focuses on fanfiction as a genre of writing, a social project, and an artifact of pop/fan cultures. This course will define fanfiction as a unique genre; discuss the historical and social context of fanfiction(s); examine the themes of and impetus for the “retellings” of texts (visual and written); research trends in fanfiction; discuss issues of authorship, plagiarism and fair use; examine topical issues in fanfiction; examine language associated with fanfiction communities; discuss author response and views on fanfiction; and take an opportunity to do some hands-on “retellings” of our own.

HONS 201, 001 “Voting and Apportionment” taught by Dr. David Jaspers (Math)

Course Overview: This class will cover voting and apportionment including methods for choosing the winner of an election when there are more than two candidates and Fair Division as it is applied to Congressional Apportionment in the United States. This class will approach these problems from a Mathematical standpoint as well as an examination of apportionment’s historical and political aspects.

HONS 201, 002 “A Global Exploration of Childhood in Cinema” taught by Dr. Stephanie Orozco (Spanish)

Course Overview: This class will explore and discuss issues that pertain to childhood in a world context through film. It will explore the hidden history of children around the world and their interaction with nationhood, immigration, migration, politics, gender and sexuality, drugs, poverty, and state oppression.

Spring 2023

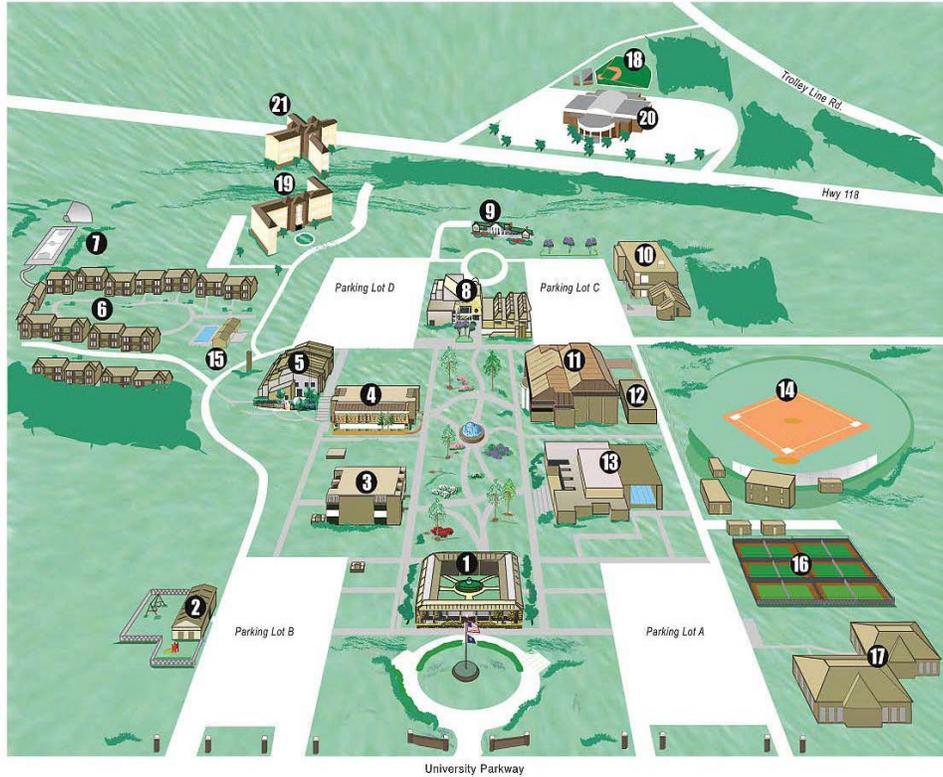
HONS 201, 001 “Molecular Gastronomy” taught by Dr. Bryan Borders (Chemistry)

Course Overview: Cooking is chemistry you can eat! There are many different chemical reactions that we carry out every day in the kitchen. After applying the fundamental chemistry concepts taught in this course to everyday cooking techniques, you will have a better appreciation for the science of ordinary life. Why does bread go stale? What makes cookies chewy versus cakey? Why do onions turn brown as you cook them? In addition, by applying chemistry knowledge, renowned chefs around the world have begun to invent new cooking techniques, some of which we will practice in this class. Find out if ice cream tastes better when it’s made in 30 seconds with liquid nitrogen. No prior chemistry or culinary training is required to take this class.

HONS 201, 002 “The Human Factor” taught by Professor Christina Greenwood (Nursing)

Course Overview: This course will be organized around the study of human factors as they relate to key industries and technology and how our daily lives are impacted. Course meetings will feature a particular industry/concept and will include an overview of the history and evolution of the industry regarding human factors and a look at what is coming on the horizon with new research and/or technology, and how these changes will have an impact on our day-to-day lives. Concepts will be explored through a combination of lectures, documentaries or films, guest speakers that are subject matter experts, and group activities.

Campus Map



1. Robert E. Penland Administration Building
2. USC Aiken Children's Center
3. Gregg-Graniteville Library
4. Humanities/Social Sciences Building
5. Science Building
6. Pacer Downs Student Housing
7. Pacer Park Field
8. The Etheredge Center for Fine and Performing Arts
9. Pickens- Salley House
10. Ruth Patrick Science Education Center
11. Business and Education Building/Wellness Center
12. Supply and Maintenance Building
13. Student Activities Center/Natatorium
14. Baseball Field
15. University Police Offices
16. Tennis Courts
17. Alan B. Miller Nursing Building
18. Roberto Hernandez Baseball Stadium
19. Pacer Commons Student Housing
20. Convocation Center
21. Pacer Crossing